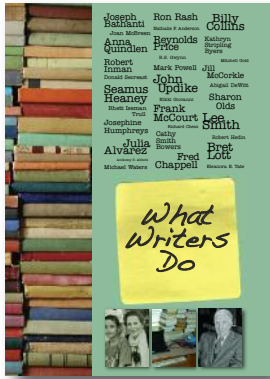


WHAT WRITERS DO

Case bound
format: 7.25 X 9.25
244 pages
Retail price: \$29.95
ISBN: 978-0-9826171-7-5
Partners Book Distributing, Inc.
800.336.3137

What Writers Do, with its behind the scenes look at the craft of writing, celebrates the series that continues to connect great writers with delighted readers. For more than 20 years the Visiting Writers Series at Lenoir-Rhyne University has championed great writers — both established and emerging. Rand Brandes, series founder and editor, and Anthony Abbott, this volume's editor, have brought together some of the series' most beloved and memorable writers to form a collection that includes: new prose by Bret Lott, Mark Powell and Dori Sanders; new poems by Sharon Olds, Fred Chappell and Billy Collins; and classic memoir excerpts by the likes of John Updike, Reynolds Price and Frank McCourt. More than words, this volume also features photographs of the writers and where they work.



contributors:

JOHN UPDIKE	JILL MCCORKLE	BRET LOTT	ABIGAIL DEWITT
ANNA QUINDLEN	SHARON OLDS	NIKKI GIOVANNI	ROBERT HEDIN
JULIA ALVAREZ	LEE SMITH	FRANK MCCOURT	ELEANORA E. TATE
REYNOLDS PRICE	ANTHONY S. ABBOTT	RICHARD CHESSE	JOSEPH BATHANTI
RON RASH	MICHAEL WATERS	CATHY SMITH BOWERS	DONALD SECREAST
JOSEPHINE HUMPHREYS	NATHALIE F. ANDERSON	FRED CHAPPELL	ROBERT INMAN
SEAMUS HEANEY	R.S. GWYNN	KATHRYN STRIPLING BYER	JOAN MCBREEN
BILLY COLLINS	MARK POWELL	MITCHELL GOLD	RHETT ISEMAN TRULL

Advance praise for *What Writers Do*:

“What Writers Do” is a fascinating account of what goes on in the minds of an astonishing array of storytellers across the literary spectrum. No library is complete without it. Its unique format brings writers into your home like few other publications can. (Lenoir-Rhyne University’s Visiting Writers Series gets an A plus from this writer. They make writers feel like rock stars!)

—David Baldacci, Bestselling novelist, author of “Absolute Power” and “One Summer”

Anyone who loves to read will want to own this collection documenting Lenoir-Rhyne University’s remarkable Visiting Writers Series. From Julia Alvarez’s explanation about why her haiku-a-month project failed to Abigail DeWitt’s confession that all her characters are versions of herself, this book is a treasure trove.

—Shannon Ravenel, Co-founder, Algonquin Books of Chapel Hill

“Who are you, really?” is the question I always want to ask my favorite writers. So “What Writers Do” has quickly become one of my favorites. Tony Abbott and Rand Brandes have persuaded an amazing group of authors to share writings about their life-changing times. Each does it a different way, each opening a different door for us, each giving a personal look into a different world, each look a special experience for the reader.

—DG Martin, Host of UNC-TV’s “North Carolina Bookwatch”

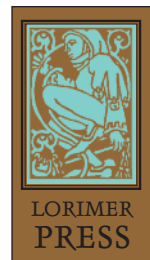


ABOUT THE EDITORS:

Rand Brandes, Lenoir-Rhyne University’s Martin Luther Stevens Professor of English, is the founder and Director of the Visiting Writers Series. A recipient of two Senior Fulbright Fellowships to work with Nobel Laureate Seamus Heaney in Dublin, Brandes has published widely in Modern and Contemporary British and Irish Poetry.



Originally from San Francisco, Anthony S. Abbott received his A.B. from Princeton, and Ph.D. from Harvard. Former chair of the English Department at Davidson College, he is now the Charles A. Dana Professor of English Emeritus. He has authored four critical studies, two novels and five books of poetry, including the Pulitzer-nominated *The Girl in the Yellow Raincoat*.



Lorimer Press “Connecting Writers and Readers.”
POST OFFICE BOX 1013 DAVIDSON, NORTH CAROLINA